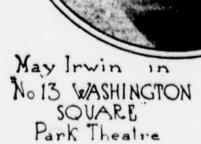
HE PLAYHOUSES IN AUGUST



TITH the new theatrical season yet in its very early infancy there are plenty evidences of a most ambitious year for the man agers, if their preliminary announcements are to be taken in good faith and are to be lived up to to the letter and spirit. So far light musical comedy and farce have proved the rule rather than the exception. A close watch is being kept on the current war play in order to see what effect it will have on the public taste. There are so many conflicting opinions as to the suitability of staging productions that have to do directly with the conflict in Europe that the managers hope to get an accurate idea of just what the public wants in the way of war plays by watching the present piece.

William A. Brady is one manage who is against the war play unless the war element is greatly eliminated or reduced to a minimum. He pro duced last season "The White Feather." and insisted on keeping all reference to its actual subject away from its billing. The play did well in New York, but did not meet with

preparation which are promised metas to their reception by the public year and which were deemed proper and time alone will tell the tale Now this same activity is to be excomedy and the more serious forms of

One of the new plays of the week will be the reappearance of May Ir win in a dramatization of the novel by Leroy Scott, "No. 13 Washington Square." at the Park Theatre beginning to-morrow evening. Miss Irwin has obtained the services of William Collier as her stage director. Con cerning the production the following announcement is made:

watched with some degree of interest

by both the public and the theatre

manager. Whether it will succeed is a

matter over which only the wildest

One of the many matters that an-

nually come to plague the theatrical

reason to believe that a majority of

the orchestras now employed for

AGAINST CUT RATE TICKETS.

May Irwin has taken up the fight

managers this season will be the pres-

speculation can now be indulged.

"May Irwin, the comedy star, in a new laugh maker staged by William ent controversy with the American Collier, star comedian, is the cheer- Federation of Musicians. There is ful programme at the Park Theatre opening to-morrow night. This new Fun Trust, Inc., is designed to supply strictly dramatic performances will be good humor to the New York public done away with this year and instead through the medium of a four act far- of carrying union men for their musicical comedy of little old New York, cal plays the managers will hereafter entitled 'No. 13 Washington Square.'" use their own orchestra whether the

Leroy Scott, author of the novel of personnel be union or non-union. This that name, became a playwright at comes as a result of certain demands the instigation of May Irwin, who read made by local unions throughout the his book and wanted a play made of it. country that they be allowed to fix the Because May Irwin has become an number of men to play in each or-American habit-like the circus, the chestra, and in addition be allowed to funny sheet and baseball-when May receive a season contract for their of chief importance is May Irwin, of each year.

iam Collier makes his debut as May year to go on paying heavy rates for printed on the ticket. Her letter to "Any one familiar with the work-Irwin's stage director complicates the orchestras that are not needed. They Mr. Root follows laugh in a line escape them, and their offerings which are this year to be comedy efforts will be reenforced by a sent "on the road."

Law Irwin's last convribution to the managers can get together on a comjoy of New York was "Widow by mon understanding and with concerted Frees," which ran a year at the Cohan action eliminate the obnoxious form Theatre, and Mr. Collier was but re- of ticket selling. cently a source of merriment in "Hello Broadway." The new play, "No. 13 Washington Square," will be produced under the management of Kurt Eisfeldt.

Members of societies attached to man y Roman Catholic churches and man of the Constitutional Convention,



MAY IRWIN IN A NEW PLAY.

"No. 13 Washington Square" at the Park Theatre-Julian Eltinge in "Cousin Lucy" at the Cohan.

MONDAY-Park Theatre-May Irwin will return to the legitimate stage in "No. 13 Washington Square," a dramatization of the novel of the same name by Leroy Scott. William Collier is acting as Miss Irwin's general stage director and she is under the management of her husband, Kurt Eisfeldt. A capable cast has been procured to support her. She was last seen in "Widow by Proxy" and lately on the variety stage.

FRIDAY-Cohan Theatre-Julian Eltinge will be seen in "Cousin Lucy," a comedy with music by the late Charles Klein and Jerome Kern in three acts. In the supporting cast are Dallas Welford, Cleo Donnelly, Austin Webb, Marie Chambers, Mark Smith, James Budd, Clairborne Foster and others.

Irwin comes to town the news fact work lasting from August until June suggesting the passage of an amend- ager of my own companies I believe

of proper legislation dealing with the authority." cast that includes Ffolliott Paget, Clara

The question of the use of the cut ists in this State. I believe that the rehearsal of her new play, "No. 13 ing to note that Arthur Byron's histstant theatre ticket is again likely to theatre manager and his employee are Washington Square," at the Park trionic family connections extend way Abbe, Lark Taylor, Julia Ralph, John come to their attention this year. No as much to blame for the present Theatre the other afternoon to discuss back to the famous Mrs. Farren, one Junior, Charlotte Carter, George satisfactory solution of the question the so-called 'scalper,' and I there-

"Making it unlawful for the manfor which a price has been paid other than the price printed on the face of "One evil is the price."

"Making it unlawful for said managainst the cut rate theatre ticket, ager or employee to accept any ticket in private enterprises to charge as in the first scene. It was "No, thanks, a question which is again due to bob of admission of any sort which has high a sum for his wares as he is I don't drink."

ment to the State Constitution which that such an amendment, followed by this was at the Grand Opera House about a doctor for me and to have the I do a four or five mile walk. I eat whatever and whoever she brings with The managers are said to contend would make it unlawful for the man- the proper enactments by our legislathat having suffered losses during last ager of any place of amusement to live body, will bring about the much But this season the fact that Will
But this se

Allen

SEARCH ME

Gaiety Theatre

fun. Neither Miss Irwin nor Mr. Col- are therefore about to eliminate many "I have the honor to suggest to real culprit is, and the only remedy, in this play that the elder Byron lier have ever been known to let a of their orchestras, particularly from your convention the passage of an it appears to me, is to place him started Ada Rehan on her professional career. Miss Rehan, by the ticket speculation evil as it now ex- Miss Irwin interrupted a busy dress thur Byron's mother. It is interest-

"There are two great evils beset- actresses of other days.

"One evil is the price question. This

a question which is again due to bob of admission of any sort which has sent a letter to Elihu Root, chair-has sent a letter to Elihu Root, chair-man of the Constitutional Convention.

"When I got off the stage after this fool enough to charge. Years ago when the high price was \$1.50 and it from the legitimate fold. He was Hen."

"This will be his only came to me on the opening of the regular search of the Belasco Theatre and said: 'Have rietta Crosman's leading man for a son in November.

roles in David Belasco's production of made the motion of speaking the line "The Boomerang," the new Winchell with my lips, and no sound came out. Smith and Victor Mapes comedy now playing in the Belasco Theatre. Have playing in the Belasco Theatre. Have shows another thing that provided in the secret of youth, therefore I am nection with 'The Boomerang.' It sure age will never bother me. I have shown another thing that provided his sure age will never bother me. playing in the Belasco Theatre. Hav- shows another thing that nervousness arise with a smile and retire with

ing set his heart upon going on the will do to a man. stage when a boy of 16, his father, "During the past spring I was star. me in good cheer. If people would Oliver Doud Byron, a famous melo- ring in 'To-day' out in California, smile more there would be less sordramatic star of former days and a "The Boomerang." It is a curious "But," continued great believer in superstition, put Ar-

n New York city in 1890. In this old play, "Across the Continent." which Oliver Doud Byron had been presenting for a number of years, superstition as regards stage careers ings of the theatre knows who the had played an unusual par: It was way, was the youngest sister of Au-

Clarke, Marion Doyle, Joseph Wood-barn, Richard Collins and Max Meyer. the same condition will prevail now

Superstition runs all the way they're terrible. Everybody's sick at across the street, was produced and Newark in connection w cannot be reached by legislation, be- through Arthur Byron's career. In heart and discouraged, and all think written by Mr. Dickey, whose expericause a man has the inherent right his first part he had one line to speak it's rotten.

Superstition has played a remark- | Byron said at the Belasco Theatre the

trade who is the real culprit. And the

Larrimore

VAUDEVILLE AND BURLESQUE.

PALACE THEATRE-Gertrude Hoffmann in the wordless play

"Sumurun," with Richard Ordynski playing the part of the

hunchback. Others will be Mercedes, aided by Mlle. Stantone;

Belle Baker, Dooley and Sales, Moran and Wiser, boomerang

hat throwers; Borden, Haydn and Haydn in "Bits of Vaudeville

tion, will open to-morrow as the beginning of the regular fall and

winter season. Among the principals are Billy Arlington, Frank

Dobson, Eleanor Cochran and Alva McGill. The Pall Mall Trio

and Hite and Reflow head the vaudeville portion of the pro-

given by the Cherry Blossoms organization. The principals are

YORKVILLE THEATRE-Two one-act burlesques called "Fun in

LEXINGTON THEATRE-Formerly Hammerstein's Lexington

Relyea, Babe Burnett, Helen Relyea and Al Turpie.

first offering will be "Potash & Perlmutter."

public from his store. He is not the bound and rebound.

speculation and 'scalping,' my letter winner,'

to Mr. Root tells the story in general

COLUMBIA THEATRE-"The Golden Crook," a burlesque attrac-

Fulton Theatre

francine

SOME BABY

Byron, playing one of the leading I was so nervous that I had just broad smile long before "The Girl Who Italian pantomimist used gest it. It has made me happy and kept

thur in a play he had had much suc- eral doctor friends of mine have urged not at work I retire every night becess with, "Across the Continent"- me to get some one to write a play fore 10 and am up at 7 A. M., then scene laid in a doctor's office, telling with regularity and only nutritious me that such a play would be a great foods. success. I have always told a lot of doctor stories, and at last my friends' on the stage is synonymous with night everlasting suggestions about play- life, wine, &c. In nine cases out of ten so on the advice of a leading ing a doctor's part had begun to work you will find the successful of the dealer the "Strad" was tucked on me, and before the word had come profession a sane and healthful livasking me to play the part in 'The ing class with but one object in a vacation of its own until Oc Boomerang' I had started working on view, and that is success. a scenario of a play about a doctor. Then the telegram from Mr. Belasco, calling the same as a merchant does asking if I would play the part of his vocation. To me the stage is my Dr. Sumner in 'The Boomerang' came, business, and it is up to me to further and I said. 'Ahem!' Then I thought my interest in anything I can do and side that he will not have to and concluded: 'David Belasco, Win- to work constantly for greater suc- tary duty. Contracts for his chell Smith and a play about a doctor!' cess." This couldn't possibly fail. Again superstition had me. This doctor thing had been dogging my footsteps stage director is proved by the exfor years, and at last it came along. "During rehearsals of 'The Boom-

Leading Lady" was in need of an actor for the principal role Dickey stepped in and saved the play from Benrimo has had a varied expe.

eason or two, and when "The Mis

rience, not only as an actor b a very much travelled man. He Moor by birth and speaks several guages. He has staged plays in Lo don, Paris, Berlin, Vienna, Madrid w, Petrograd and Constanti ple. He regards "The Yellow Ticket produced some two seasons ago at t Fulton Theatre, as his most artistic achievement. After the piece had rur here Benrimo staged it in London Berlin and Moscow. In Russia it became known as "The Yellow Jacket This play was practically written b Benrimo, who also had a hand in the construction of "Taking Chances"

which Lou-Tellegen played last spring "Being able to act or having acted at one time or other isn't necessar for every director," says Benrimo, "for most of our producing managers are able to direct, suggest and make important and radical changes in plays and few of them have ever trod the

"So much trash is found on the shelves of the song shops nowadays that one begins to wonder whether we as a nation have entirely lost our appreciation of good music and ou inderstanding of rhyme," says Mis Franklin of "Hands Up." "I should say the ratio of meritorious songs of the number offered for sale is one in Ann People who have no conception of what words mean are writing ! and others who do not know the first principle of harmony are composing

"There are still others who belong to the charlatan class. I think if you were able to trace their ancestry would find they are descended from Capt. Kidd or some other great pirate or highwayman. They hear a son successfully sung or played by an ar ist, then they say to themselves sen tentiously, 'That's a good song. think I'll compose it,' and they go ! work and soon we have the same theme with not enough variation disguise the theft. You must have no ticed it—how songs run in cycles. G back as far as 'Hiawatha' and trac all the lineal descendants that came from that song. Look into the ba musical show and see how they ha stolen the old melodies. Listen to the words of the book and rack you memory to find where you heard th selfsame thing before.

"Almost everything is reminisce to write without inspiration. It sim ply can't be done. It isn't in human nature to do that sort of thing by rote That's why I keep all my songs for my exclusive use. I know if I eve run out of ideas it's going to be awfully hard to find a lyricist and composer who can write for me.

"SUMURUN" AT THE PALACE

Mr. Ordynski Tells Something About the Production.

To set "Sumurun" on the stage America Richard Ordynski, one of young men whom Max Reinhards Berlin has filled with his ideas trained with his methods, came to No the Rounders Club," and "At the Panama Exposition." It is York a few years ago will Deutsches Theatre Compan gagement at the Casino Thea Harry Sheppell, Al Raycob, James Mazie, Belle Costello, Charles company came direct from t direction of Reinhardt him now Ordynski has put on "Sum independently for Gertrude 11 Avenue Opera House, now controlled by John Cort, will open at the Palace Theatre, where Saturday as a combination house playing stock productions. The appear as the beautiful Slave Enchantment this week. M. mann and Mr. Ordynski has Reinhardt in the main, but ness judgment but am setting a good you noticed that none of the company details they consider that example.

"As for the other evil, that of ticket this piece? That's a sure sign it's a has any predictions of success for outdoes Ordynski will be the Hunchback

"So, you see, superstition does play terms. True the ticket speculator and an important part on the stage," con-"Reinhardt," said Mr. Ordynsk terday, "conceived the idea ing in his theatre a play with holding a gun to the heads of the "The Boomerang," it seems to rebecause he wished acting simple to have full sway a wider field for the artist's ality. He took from the a scale of prices in the orchestra of the the ticket and thus permits him to MISS LEIGH TELIS A SECRET. chief means of expression and fined him to the art of mimicr the play at \$1 alongside of his neigh- sooner the mask of hypocrisy is pulled something About "The Girl Who gesture: at the same time ! the often hami shackles of the text and revealed Everlasting youth is a system, not in the actor's art is common secret, says Grace Leigh, who has times and all countries show he part of the girl who smiles in untrammelled native quality

Palace and will direct the per

the production of that name at the purest form. Lyric Theatre. Asked if the smile "The master's motive for she wore was acquired to carry on plays without words will o the plot of the play, she replied: "In- plain wherein he differs from Italian school of pantom "The smile," said Miss Leigh, "is In Reinhardt's play without his whole being, feelings wh ful and pregnant as to be w reach of only the great poets.

NOTES OF MUSIC

Mischa Elman, the young violinist, has locked his Strafiddle in a safe deposit vault is summering at Avon-by-the-S "The general public feels that work covered that the damp atm shortly after his arrival there in a strongbox, where it w

pianist who came to America has cabled to his managers can tour were signed over a 3 That an actor may also make a he will be here for the comit son.

BYRON AND SUPERSTITION

ment that I have provided for my com-ing engagement at the Park Theatre a the evil. It is the man who sells him

bor who pays \$2. I believe that in from the face of the real offender the

this I am not only showing good busi- better for all concerned."

able part in the career of Arthur other day.

It's a long and threadbare story

and I will dismiss it with the announce-

house which will enable any one to see

of the most celebrated of English

the opportunity of the present Con- stage under Arthur Byron's father stitutional Convention to remedy at in his great old play "Across the Conleast one of these should not be over- tinent," William Gillette also made his part, however, was a comedy one.

"'I did speak it,' I answered, but deed not. I was the possessor of that

periences of Benrimo and Paul Dickey. ager of any place of amusement or his employee to accept for admission for the prosperity of the stage and the stage. Gillette played an Indian, to visit my father and most be used to be an actor under the management of torium, Ocean Grove, on the restance of the stage and the stage. both of whom have plays running on | John McCormack, the Irish " to visit my father and mother one an actor under the management of torium, Ocean Grove, on the n to his place of amusement any ticket the preservation of its popularity with a character part. Arthur Byron's first day and they asked me how the rehearsals were going. I replied, 'Oh, dise," while "The Last Laugh," just run from New York, Jersey C ence as an actor dates back to quite second appearance this seaso "My father laughed and said 'Fine; recent time. In fact before Dickey New Jersey summer reserving

Smiles"-Plays and Players.

"But," continued Miss Leigh, "I want

to let you in on another secret. "When

Smiles" was ever written.

"The successful ones treat their Moriz Rosenthal, the Run years ago in concert perfor